Programme production centres

370. SHRI RAJNI RANJAN SAHU: Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to reply to Unstarred Question 1196 given in the Rajya Sabha on the 6th May, 1988 and state the names of the places where programme production centres are likely to be set up?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND •BROADCASTING (SHRI H. K. L. BHAGAT): As part of the Seventh Plan of Doordarshan, TV Programme Production Centres are to be set up at the following placees: —

1. Agartala
2. Aizawal
3. Allahabad
4. Bareilly
5. Bhopal
6. Bhubaneswar
7. Chandigarh
8. Daltonganj
9. Dibrugarh
10. Gangtok
11. Gulbarga
12. Capital of Haryana
13. Imphal
14. Itanagar
15. Jammu
16. Kohima
17. Madurai
18. Muzaffarpur
19. Panaji
20. Patna
21. Pondicherry-
    Port Blair
23. Pune
24. Raipur
25. Shillong
26. Shimla
27. Silchar
28. Siliguri
29. Tura
30. Vijayawada

Commissioning of T.V. programme production unit in Orissa

371. SHRI KAMAL MORARKA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that due to long drawn dispute between Orissa Government and Doordarshan over availability of land, the project work on State's first fulfiedged T.V. programme production unit has been enormously deplayed;

(b) if *so* what are the details of the dispute; and

(c) whether the dispute has since been settled and the work started?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT); (a) to (c) No, Sir. Commencement of civil works of Doordarshan's TV Studio Centre at Bhubaneswar got delayed because tenders had to be re-invited. The construction work started in January, 1938 and is in progress.

Multipurpose agriculture project in Rajasthan

372. SHRI KAMAL MORARKA: Will the Minister of AGRICULTURE be pleased to state:

(a) whether there is any proposal under Government's, consideration for setting up of a multipurpose agriculture project in Rajasthan;

(b) if so, what are its salient features; and

(c) whether any aid from World Bank is expected?